

ARTISTIC TEAM

Ki PONO WIGUNO, born 1960 in Yogyakarta is nephew of Master Mask Carver Ki Warno Weskit. From age 11, he started learning traditional mask carving from his uncle. As a mask carver himself now, he is working for the Sultan of Yogyakarta, carving masks for upcoming ceremonies. Ki Pono Wiguno is known in the artist community in Indonesia for his highly expressive masks.

ARI ERSANDI, was born in Lampung, Sumatra. From age 10 Ari learned painting, theatre, music and dance. In 2007 he moved to Yogyakarta, Central Java, to learn dance at ISI (Art Institute Yogyakarta). In 2015 he graduated with a Master in Choreography. Ari is choreographing and performing in numerous platforms in Indonesia and abroad. In 2012 he received a 6 month long scholarship in Andong, South Korea as part of the Mask Dance Festival in Andong. The following year, he was invited at Harare Intl. Festival of Arts, Korea.

In 2014 Ari founded DELAPAN / a dance laboratory and performing arts network community in Yogyakarta. In 2016, he received a grant from Kelola Arts Foundation to support the creation of new works such as MANUSIA PORTABLE in collaboration with Nindityo Adipurnomo, Doni Maulistya and Septian Gembul (Kelola Arts Grant), Lalube (PSBK) and Pintu Manusia for the Indonesia Dance Festival 2016.

For 2017, Ari Ersandi is invited for a residency at American Dance Festival and at EUROPALIA festival in Belgium.

IGNATIUS SUGIARTO A.K.A CLINK, Yogyakarta, designs lighting and scenery for theatre, dance and other performances. Starting off as a designer, he discovered that to design stage lighting is his way to express his love in the field of arts.

Clink is the technical director and lighting designer of Teater Garasi, an international renowned theatre troupe based in Yogyakarta. He works also freelance as a stage and or lighting designer for many performance artists.

Clink most recent projects are; "Yang Fana adalah Waktu. Kita Abadi" An Contemporary Theatre directed by Yudi Tajudin, produced by Teater Garasi (2016), "Juggler Tales" A Musical Theater directed by Yudi Tajudin, produced by Shizuoka Performing Art Center – SPAC Japan (2013 & 2016)

YENNU ARIENDRA is trained as musician and composer and part of "Theater collective Garasi/Garasi Performance Institute", a rock band "Melancholic Bitch" and an experimental and collective sound laboratory "WYST (What's

Your Story Today)”. Most of his works depart from traditional values, history and realities that took place in Indonesia, and it’s connection with the world today.

Along the time of his practice, he became more interested in interdisciplinary creation with sound and music as the basis. Yennu perceives sound as a way of working rather than merely as a medium or product.

LAILA SKOVMAND, Aarhus (Denmark) is a performative composer and singer, graduated at Royal Academic of Music Aarhus (Denmark) and at Roy Hart Artistic Center (France). Through these two studies, Laila has developed her own unique way of combining a more traditional way of singing with the expressive and experimental Roy Hart voice work.

As the Artistic director of the music performance company Between Music, she is now writing on a Quadrology, inspired by the human evolution. First part of the Quadrology is Aqua-Sonic, a concert performance under water. After 10 years of work, AquaSonic had its world premiere at Opera Festival Rotterdam Netherlands in 2016. It is now a viral phenomenon and the concert is requested all over the world.

Laila Skovmand also composes for internationally known theater and dance companies. <http://aquasonic.dk>

KATIA ENGEL, born in Germany and based in Berlin and Indonesia is a choreographer, visual artist and documentary filmmaker. Besides her studies in dance and movement she is trained in photography, sculpting and filmmaking.

Her works in video, photography and performance have been presented internationally, i. e. Kunstforum Köln/Germany, Art Center Nairs/Switzerland, Akademie der Künste/Berlin, Chashama Theatre/New York, DUMBO Dance Festival/New York, Ark Gallery/Jakarta, Intl. Documentary Festival Taipei, Intl. Film Festival Singapore.

In 2012, Katia started producing dance works in Indonesia. As choreographer and artistic director, she developed in collaboration with former members of Gumarang Sakti Dance Company the two dance works TANAH AIR and IN BETWEEN, presented at Intl. Dance Festival Jakarta in 2012 and 2014.

Her most recent productions in Indonesia are the film BARABAH, a creative documentary about Indonesian Choreographer Hoerijah Adam, commissioned by Indonesian Dance Festival 2016 and the stage work FROM STARTING TO CUT THE WOOD, which premiered at Helatari Dance Festival 2017 at Theater Salihara, Jakarta. www.katiaengel.com

