



Katia Engel – Choreographer, Documentary Filmmaker, Somatic Movement Educator
lives in Berlin and Yogyakarta, Indonesia

<http://www.katiaengel.com/>
<http://points-of-listening.com/>

selected works as choreographer

‚hutan‘

2024 Komunitas Salihara Jakarta (Indonesien)

2023 Kunstquartier Bethanien, Berlin (WIP)

‚seeing with ears‘

2019 GroÙer Wasserspeicher, Berlin Performing Art Festival

‚from starting to cut the wood‘

2019 Hong Kong Art Festival (Hong Kong)

2018 KuanDu Art Festival Taipei (Taiwan)

2017 Helatari Festival Jakarta (Indonesia)

‚moving stones‘

2018 Borobodur Writers Festival

‚in between‘

2014 Intl. Dance Festival Jakarta (Indonesia)

2013 Jakarta Anniversary Festival (Indonesia)

‚batu melingkar api

2009 ‚Opening Performance Asian Film Festival Berlin, Babylon
Berlin/Mitte

‚from distant times and places‘

2009 Hebbel-am-Ufer, 100 Grad Festival, Berlin

‚song of sorrow‘

2004 Dance Festival DUMBO, New York

2003 ‚Chashama Theater‘, New York

2002 Galapagos Art Space, New York

selected films screenings

2022 Ubud Writers Festival, Bali (Indonesia)

2019 Human Rights Film Festival, Amerikanische Botschaft Jakarta (Indonesia)

2018 Taipeh Intl. Documentary Filmfestival (Taiwan)

2017 Asian Film Festival, Yogyakarta (Indonesia)

2015 Desingel Art Campus, Antwerp (Belgien)

2008 Intl. Dance Film Festival Tokio/Yokohama (Japan)

2007 Dance Festival (Manila/Philippines)
2006 Official Selection Singapore International Film Festival (Singapore)
2005 Intl. Dance Film Festival, Price for Best Collaboration in Dance Film (Indonesia)

solo exhibitions

2013 'Of Nature, Human Nature and Nature's Human', Gaya Art Space Bali, (Indonesia)
2011 Bumi Memahat Waktu, Ark Gallery Jakarta, curated by Ali Swastika
2010 'Tanah Air – origin and alienation', Goethe Institut Jakarta (Indonesia)
2010 'Holes, Cracks, Paper, Earth", Artspace Two Trees Company, DUMBO (New York)

group exhibitions

2012 'Orte', Neues Kunstforum, Köln
2012 'Mulur Munkret', Rumah Seni Cemeti Yogyakarta (Indonesia)
2010 'Curraint d'ajer' – Art Center NAIRS (Switzerland)
2008 'Intimacy and Alienation", Museo de Arte El Salvador (San Salvador)

funding for intl projects:

Goethe Institut, Intl Koproduktionsfond 2023-2024, Goethe Institute Hong Kong, Taipei, Jakarta: (2010 – 2019)
Institut für Auslandsbeziehungen, Künstlerkontakte: 2012, 2023
Rudolf Augstein Stiftung: 2012, 2013

education

Laban-Bartenieff-Institute of Movement Studies New York, Certified Movement Analyst
Intl. Center of Photography New York
Art Students League, New York
Polestar Pilates für Rehabilitation
Tanzinstitut Impuls, Bremen, staatl. gepr. Tanzpädagogin und Bewegungstherapeutin

Member of

ISMETA als RSME (Registered Somatic Movement Educator)

LAFT (Landesverband freie darstellende Künstler Berlin e. V.)