



Katia Engel

interdisciplinary artist, working in between choreography, sound and sculpted objects

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education

Laban-Bartenieff-Institute of Movement Studies New York, Certified Movement Analyst

Intl. Center of Photography New York

Art Students League, New York

Polestar Pilates for rehabilitation, Certified Trainer for Rehabilitation

Dance Institute Impuls, Bremen/Germany, Certified Dance Educator and Movement Therapist

University Bamberg/Germany, Diploma in Social Work

current/recent funding

2024-2025 Project Research Funding: program cultural preservation, Foreign Federal German Office

2024 Project Research Funding: Culture Moves Europe

2023-2024 Production Funding in collaboration with Ari Ersandi, Intl. Co-Production (IKF) of the Goethe Institute

2023 Project Research Funding: Fond Darstellende Künste, Performing Art Fund Germany

selected performative works

„hutan“

2024 Komunitas Salihara Jakarta (Indonesia)

2024 Artjog Yogyakarta (Indonesia)

2023 Kunstquartier Bethanien, Berlin (WIP)

„seeing with ears“

2019 Großer Wasserspeicher, Berlin Performing Art Festival

„from starting to cut the wood“

2019 Hong Kong Art Festival (Hong Kong)

2018 KuanDu Art Festival Taipei (Taiwan)

2017 Helatari Festival Jakarta (Indonesia)

„moving stones“

2018 Borobodur Writers Festival

‘in between’

2014 Intl. Dance Festival Jakarta (Indonesia)

2013 Jakarta Anniversary Festival (Indonesia)

‘batu melingkar api

2009 ‘Opening Performance Asian Film Festival Berlin, Babylon
Berlin/Mitte

‘from distant times and places’

2009 Hebbel-am-Ufer, 100 Grad Festival, Berlin

‘song of sorrow’

2004 Dance Festival DUMBO, New York

2003 Chashama Theater’, New York

2002 Galapagos Art Space, New York

selected films screenings

2022 Ubud Writers Festival, Bali (Indonesia)

2019 Human Rights Film Festival, Amerikanische Botschaft Jakarta (Indonesia)

2018 Taipeh Intl. Documentary Filmfestival (Taiwan)

2017 Asian Film Festival, Yogyakarta (Indonesia)

2015 Desingel Art Campus, Antwerp (Belgien)

2008 Intl. Dance Film Festival Tokio/Yokohama (Japan)

2007 Dance Festival (Manila/Philippines)

2006 Official Selection Singapore International Film Festival (Singapore)

2005 Intl. Dance Film Festival, Price for Best Collaboration in Dance Film (Indonesia)

solo exhibitions

2013 ‘Of Nature, Human Nature and Nature’s Human’, Gaya Art Space Bali,
(Indonesia)

2011 Bumi Memahat Waktu, Ark Gallery Jakarta, curated by Ali Swastika

2010 ‘Tanah Air – origin and alienation’, Goethe Institut Jakarta (Indonesia)

2010 ‘Holes, Cracks, Paper, Earth”, Artspace Two Trees Company, DUMBO (New York)

group exhibitions

2012 ‘Orte’, Neues Kunstforum, Köln (Germany)

2012 ‘Mulur Munkret’, Rumah Seni Cemeti Yogyakarta (Indonesia)

2010 ‘Curraint d’ajer’ – Art Center NAIRS (Switzerland)

2008 ‘Intimacy and Alienation”, Museo de Arte El Salvador (San Salvador)

Member of

ISMETA als RSME (Registered Somatic Movement Educator)

LAFT (Landesverband freie darstellende Künstler Berlin e. V.)